

Concert Symphony

EMR 671: Trumpet in B^b & Piano

EMR 1087: Trumpet in B^b & Orchestra

Bogdan Trotsuk

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DISCOGRAPHY



Concerto-Symphonie

Ilia Schkolnik, Trompette

- | | | | | |
|----------|---|------|---|-----------------|
| 1 | Concerto pour trompette et orchestre No. 3 *
Viacheslav Schelokov (1904 - 1975)
L'Orchestre Symphonique de la Radio Moscou,
Direction: Timofei Dokshitser | 4'08 | Concerto-Symphonie pour trompette et orchestre *
Bogdan Trotsuk (*1931)
L'Orchestre Symphonique de la Philharmonie de Moscou
Direction: Fuat Mansurov
Concert: Grande salle du conservatoire de Moscou,
le 21 novembre 1985 | |
| 2 | L'eau du printemps
Spring waters
Sergej Rachmaninov (1873 - 1943)
Sergej Solodovnik, Piano | 2'06 | 5 | Allegro 7'37 |
| 3 | Legende
George Enesku (1881 - 1955)
Sergej Solodovnik, Piano | 5'56 | 6 | Allegretto 3'28 |
| 4 | Pièce de concert
Ilia Schkolnik (*1963)
Georgy Popov, Piano | 5'41 | 7 | Adagio 5'49 |
| | | | 8 | Presto 6'53 |

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Klavierauszug

Timofei Dokshitser gewidmet
Concert Symphony
für Trompete und Orchester

Bogdan Trotsuk
(* 1931)

I

Trompete in B \flat

Klavier

p *poco a* *poco cresc.*

mf marcato

mp

f

d. = 96 *d. = 88*

EMR 671

37

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'cresc.' marking and a treble line with a '2' fingering. Dynamics include *f* and *mf*.

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with a '2' fingering. Dynamics include *f* and *mp*.

51

Musical score for measures 51-59. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with a '2' fingering. Dynamics include *f* and *dim.*

60

Musical score for measures 60-67. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with a '2' fingering. Dynamics include *mf* and *mp*.

68

Musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with a '2' fingering. Dynamics include *cresc.* and *f*.

75

p *mf*

dim. *mp*

82

p *cresc.* *p*

mp *cresc.*

89

cresc. *f*

96

p

104

p

111

118

126

133

poco rit. **Meno mosso** ♩ = 120

140

Quasi swing ♩=120

The musical score is written for piano and trumpet in 2/4 time, marked "Quasi swing" with a tempo of 120 beats per minute. The score is divided into systems of two staves each (treble and bass clef for piano, and a single staff for trumpet).

- Measures 1-7:** The piano part features a rhythmic accompaniment with chords and eighth notes. The trumpet part is mostly silent, with some notes in measure 7.
- Measures 8-14:** The piano part continues with a steady accompaniment. The trumpet part enters with a melodic line, marked with *trmn* and *mf*. A triplet of eighth notes is present in measure 11.
- Measures 15-21:** The piano part continues. The trumpet part has a long melodic phrase with a slur, marked with *trmn* and *senza sord.* A triplet of eighth notes is present in measure 18.
- Measures 22-28:** The piano part continues with a consistent accompaniment. The trumpet part has a melodic line with a slur and a triplet of eighth notes in measure 25.
- Measures 29-30:** The piano part continues. The trumpet part has a melodic line with a slur and a triplet of eighth notes in measure 30.

34

34

41

41

sim.

47

47

mf *pp* *p*

52

52

cresc. *mf* *cresc.*

57

57

p *cresc.*

62

62-66

Dynamic markings: *f*, *pp*, *mf*

Measure 62: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *f* in treble, *f* in bass.

Measure 63: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *f* in treble, *mf* in bass.

Measure 64: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *f* in treble, *mf* in bass.

Measure 65: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *f* in treble, *mf* in bass.

Measure 66: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *f* in treble, *pp* in bass.

67

67-70

Dynamic markings: *mf*, *mp*

Measure 67: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 68: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 69: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 70: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mp* in bass.

71

71-75

Dynamic markings: *p*

Measure 71: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *p* in treble, *p* in bass.

Measure 72: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *p* in treble, *p* in bass.

Measure 73: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *p* in treble, *p* in bass.

Measure 74: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *p* in treble, *p* in bass.

Measure 75: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *p* in treble, *p* in bass.

76

76-82

Dynamic markings: *mf*

Measure 76: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 77: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 78: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 79: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 80: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 81: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

Measure 82: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *mf* in treble, *mf* in bass.

83

83-87

Dynamic markings: *cresc.*

Measure 83: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *cresc.* in treble, *cresc.* in bass.

Measure 84: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *cresc.* in treble, *cresc.* in bass.

Measure 85: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *cresc.* in treble, *cresc.* in bass.

Measure 86: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *cresc.* in treble, *cresc.* in bass.

Measure 87: Treble clef, melodic line with a triplet of eighth notes. Bass clef, accompaniment with chords. Dynamics: *cresc.* in treble, *cresc.* in bass.

♩ = 80-84

mp

10

cresc.

18

f

rubato

24

♩ = 70-72

mp dolce

riten.

mp

28

mp

32

v

35

cresc.

39

f mp p

44

v mf

48

v cresc.

IV

♩ = 152

ff

6

sub. p

12

cresc.

17

f marcato sim.

26

Detailed description: This is a piano score for a piece titled 'IV'. The score is written in 3/4 time and consists of 30 measures. It is divided into five systems of six measures each. The first system (measures 1-6) begins with a tempo marking of quarter note = 152 and a dynamic of fortissimo (ff). The second system (measures 6-12) features a dynamic of *sub. p* (subito piano) starting at measure 9. The third system (measures 12-17) includes a *cresc.* (crescendo) marking at measure 13. The fourth system (measures 17-26) starts with a dynamic of *f marcato sim.* (forte marcato simile) at measure 17. The fifth system (measures 26-30) continues the piece with various articulations and dynamics. The score includes a variety of musical notations such as chords, arpeggios, slurs, and accents.

36 $\text{♩} = 104-108$

mf

mf

marcato sempre

46

55

64

f

mf

74

f

83

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings such as *v* and *mf*.

92

Musical score for measures 92-100. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings such as *v* and *mf*.

101

Musical score for measures 101-108. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings such as *v*.

109

Musical score for measures 109-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings such as *v* and *cresc.*

118

Musical score for measures 118-125. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings such as *v* and *ff*.

129 *mp* *espressivo*

136 *p* *sf*

145 *f* *sf*

153 *p* *f*

159

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